Spanish Fandango

POPULAR COMPOSITIONS AND ARRANGEMENTS FOR THE BANJO BY

GEORGE STANNARD.

1. SWEET SILENT THOUGHT WALTZ ..... .20
2. ROSALIE WALTZ 20
3. TIPPERARY JIG 15
4. SPANISH FANDANGO ..... *Arr. by Geo. Stannard.* 40
5.
6.
7.
8.
9.
10.

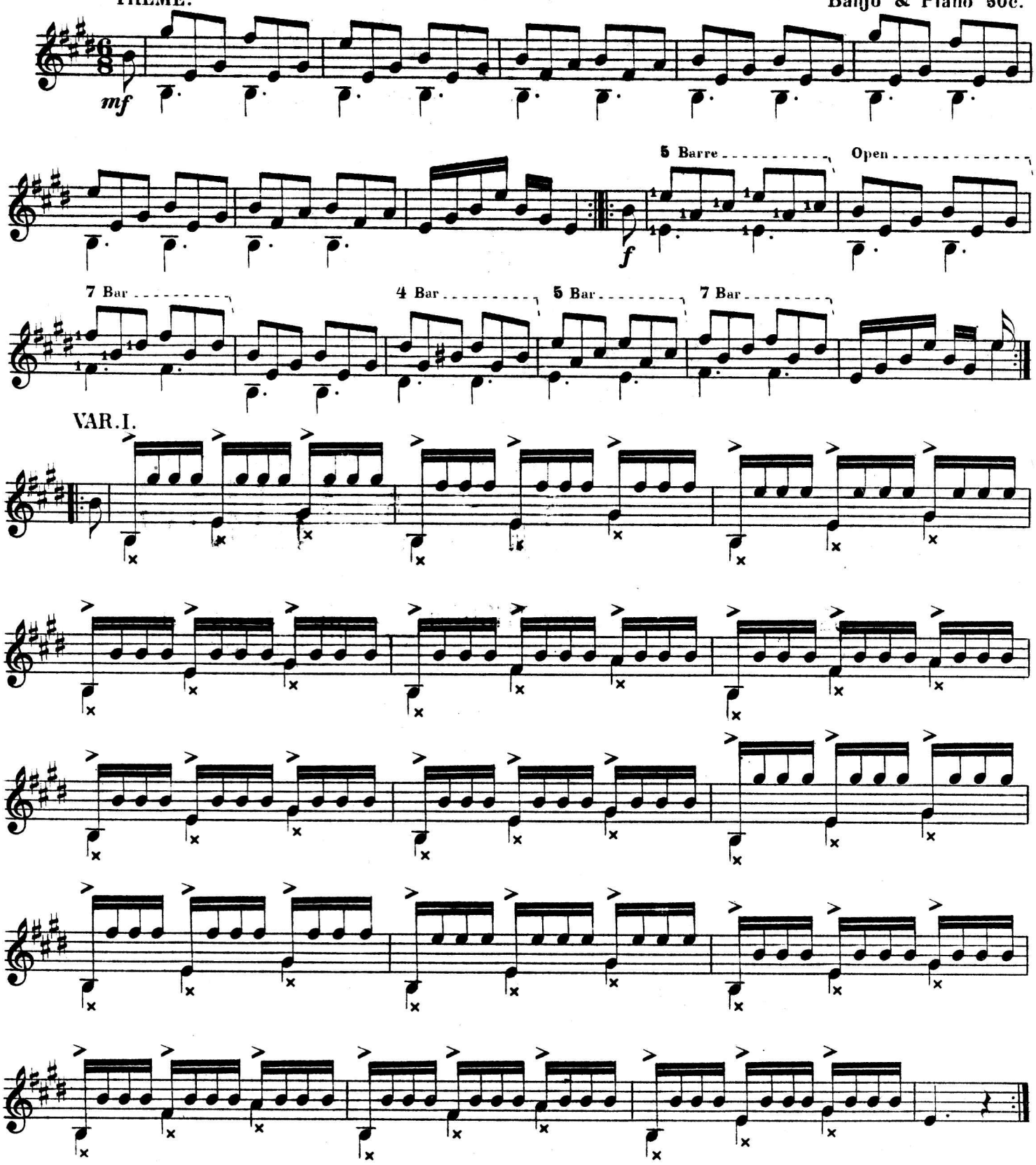
PUBLISHED BY GEO. STANNARD, TRENTON, N.J.

SPANISH FANDANGO.

Original Variations as
played with great success by Geo. Stannard.

Bass to B.

By GEO. STANNARD.
Composer of Winner Galop.
Banjo & Piano 50c.

THEME.

Copyright 1897 by Geo. Stannard.

5 B

7 B

4 B

5 B

7 B

VAR. II.

f

5 B

7 B

4 B

5 B

7 B

VAR. III.

Tremolo ad lib.

p

5 B

7 B

4 B

5 B

7 B

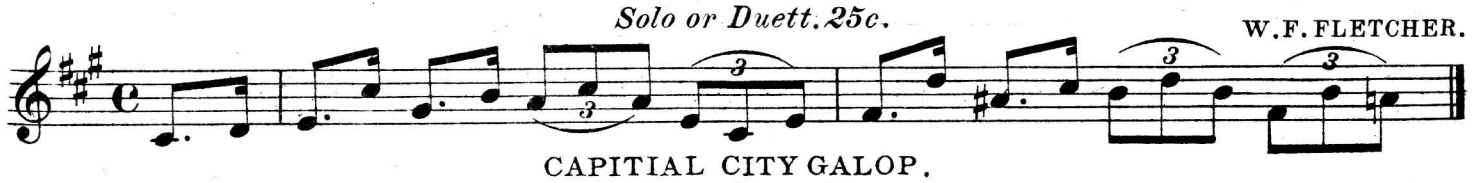
W. H. Keyser & Co. Phila.

Geo. Stannard's Thematic Catologue Of Banjo Music.

SUNNY MORN SCHOTTISCHE.

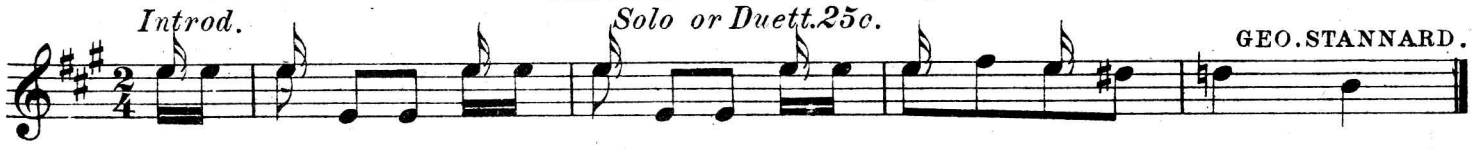
Solo or Duett.25c.

W.F. FLETCHER.

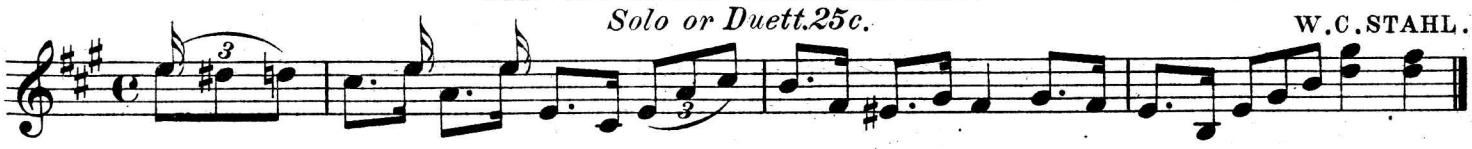


CAPITIAL CITY GALOP.

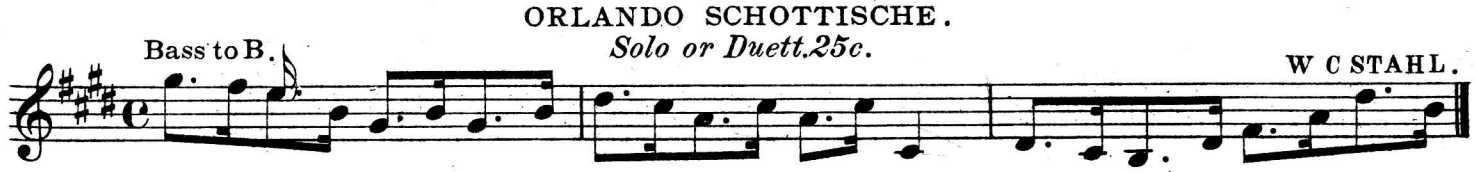
Introd. *Solo or Duett.25c.*

GEO. STANNARD.

SILVER MOON SCHOTTISCHE.

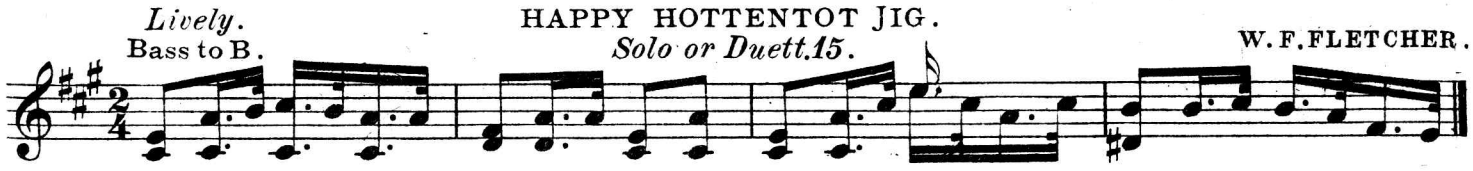
Solo or Duett.25c.

W.C. STAHL.

ORLANDO SCHOTTISCHE.

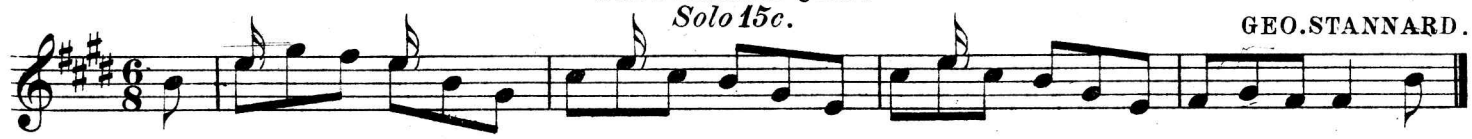
Bass to B. *Solo or Duett.25c.*

W C STAHL.

HAPPY HOTTENTOT JIG.

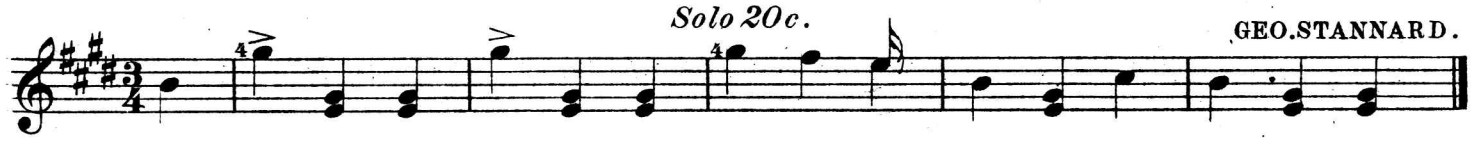
Lively. Bass to B. *Solo or Duett.15.*

W. F. FLETCHER.

TIPPERARY JIG.

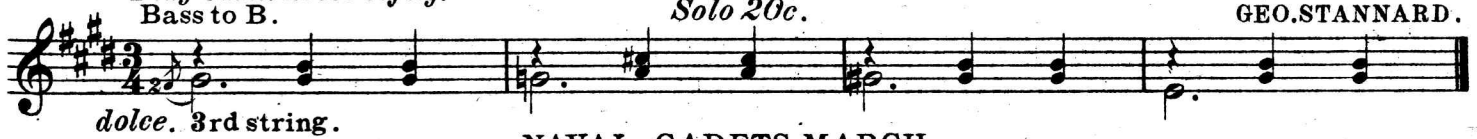
Solo 15c.

GEO. STANNARD.

ROSALIE WALTZ.

Solo 20c.

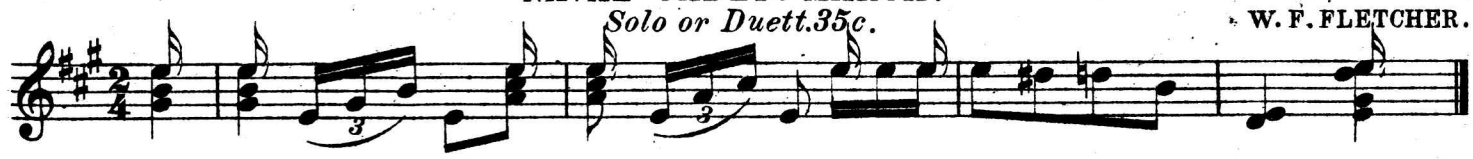
GEO. STANNARD.

Play small notes softly. SWEET SILENT THOUGHT WALTZ.

Bass to B. *Solo 20c.*

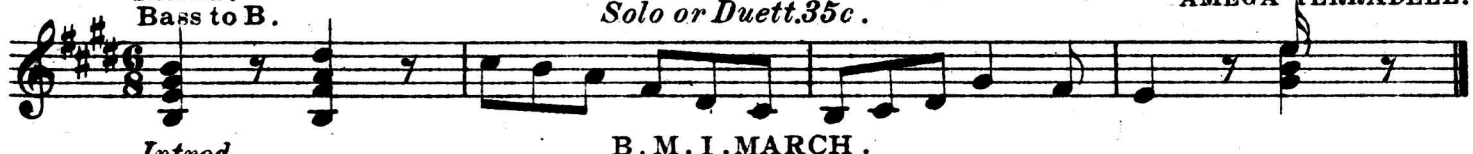
GEO. STANNARD.

dolce. 3rd string.

NAVAL CADETS MARCH.

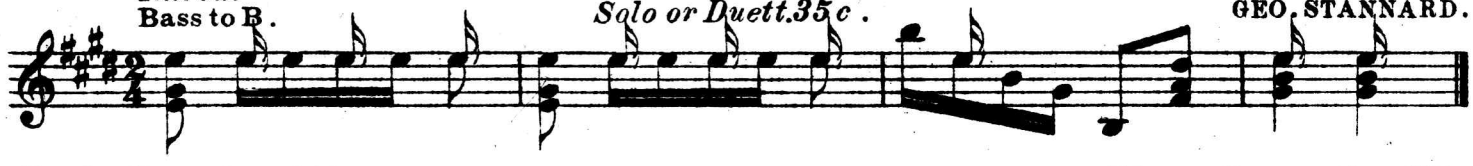
Solo or Duett.35c.

W. F. FLETCHER.

Introd. FUEGO MARCH.

Bass to B. *Solo or Duett.35c.*

AMEGA TERRADELL.

Introd. B.M.I. MARCH.

Bass to B. *Solo or Duett.35c.*

GEO. STANNARD.

Banjo finger board 10c. *For Sale by* *Finger Gymnastics 10c.*